

Newark Associations (A)

JUL 26 1971



## PROSPECTUS

SEASON: 1940-1941

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THIRTY-EIGHT FRANKLIN STREET, NEWARK, NEW JERSEY  
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N. J. REFERENCE DIVISION

# THE NEWARK ART CLUB

presents a Program of PAN AMERICAN ART

## NOVEMBER

- Lecture** Monday, November 4—8:30 p. m.—at the Newark Art Club  
Marchal E. Landgren "Development of Modern Art in  
Twenty Latin American Republics"

Author, critic, and lecturer, steeped in the culture of Latin America, Mr. Landgren is at present preparing a book on this subject for his publisher. This lecture is presented as a good introduction to the understanding of Pan American Art. The subject is filled with interesting historical matter, and progresses through the fields of contemporary expression. The lecture will be illustrated with slides.

- Demonstration** Thursday, November 14—4:00 p. m.—at the Newark Art Club  
Sally F. Watson "An Artist Goes to Guatemala"

An artist in Guatemala, Miss Watson sought the beauty of the Spanish and the native arts. She lingered in the old churches and she lived in a Spanish Colonial palace. Her collections, paintings, and photos, will demonstrate what a wealth of culture exists in this Latin American country. Miss Watson will use slides made from her own art photographs.

- Exhibition** Month of November—galleries of Newark Art Club  
Latin American Art  
Courtesy of the Brooklyn Museum

## DECEMBER

### Annual Christmas Sale

- Lecture** Monday, December 2—8:30 p. m.—at the home of Mrs.  
George Barker, 565 Mt. Prospect Avenue, Newark  
Frederic H. Douglas "The Art of the North American Indian"

Acting Director of the Denver Art Museum and authority on the Arts and Crafts of the American Indian, Mr. Douglas is recognized by Museum Directors all over the country as outstanding in this field. The Museum of Modern Art brought him here from the West, as Guest Director for their coming exhibition on the American Indian. He was recommended as "the man to get" by no less than Rene D'Harnoncourt, Director of the Indian Bureau, Washington, D. C.

- Demonstration** Thursday, December 12—4:00 p. m.—at the Newark Art Club  
M. Moffie "Hand Wrought Silver"

The Hopi Indians have long been famous for their beautiful and traditional designs in hand wrought silver and turquoise. This craft art will be demonstrated by Mr. Moffie, a very talented and creative Hopi artist.

- Exhibition** Month of December—galleries of Newark Art Club  
Arts and Crafts of the North American Indian  
Courtesy of the Museum of the American Indian

## JANUARY

- Lecture** Monday, January 6—8:30 p. m.—at the Newark Art Club  
Arthur Schneider "Mural Art of Mexico"

Traveler, artist, muralist, Mr. Schneider lived in the Mexican scene for several years. He worked with the leading Mexican fresco painters. He has seen the rise and later developments of these Mexican muralists. In this lecture, he will present the Renaissance of Mural Painting; why, what and where to.

- Demonstration** Thursday, January 16—4:00 p. m.—at the Newark Art Club  
Arthur Schneider "Fresco Painting". Sketches for Mexican Murals

Mr. Schneider will round out the subject of Mural Painting by demonstrating the craft of Fresco painting. He will work in wet plaster with his earth colors. Concurrently there will be an exhibition of his sketches made in Mexico, as studies for future murals.

**Exhibition**      **Month of January—galleries of Newark Art Club  
Regional Art of the United States**  
Courtesy of International Business Machines Corporation

## **FEBRUARY**

**Lecture**      **Monday, February 3—8:30 p. m.—at the home of Mrs. Henry  
Young, 354 Mt. Prospect Avenue, Newark  
Dolores Sweeney "Colonial Art in South America"**

There is great romance in the old culture of the Spanish Colonial days. Miss Sweeney, a charming young senorita, has traveled extensively in the South Americas, collecting antiques and traditional costumes. She will delight us with a display of a few of her beautiful South American gowns. All around and about them, she will weave the colorful background of the old Colonial culture.

**Demonstration**      **Thursday, February 20—4:00 p.m.—at the Newark Art Club  
Miss Ballarata "Art in My Country, Uruguay"**

In the Latin Americas, machine production is still unusual and the crafts of the hand still prevail, and provide a background of culture to all. Miss Ballarata, who is a native born Uruguayan, will show how the daily life of the people is affected by this atmosphere of art consciousness, how it sets a mode of life, and what the charm of Uruguay means to her, a native.

**Exhibition**      **Month of February—galleries of Newark Art Club  
Lithographs and Woodcuts from South America**  
Courtesy of the Pan American Union

## **MARCH**

**Lecture**      **Monday, March 3—8:30 p. m.—at the home of Mrs. Wells  
P. Eagleton, 212 Elwood Avenue, Newark  
Dr. George Vaillant "Mayan and Aztec Art"**

The Mexican Exhibition held recently at the Museum of Modern Art, owed a great deal of its success to the services rendered by Dr. Vaillant, as Guest Director. He is Associate Curator of Mexican Archaeology, the American Museum of Natural History, and is known from coast to coast for his outstanding work in the field of Mexican Archaeology. His reputation as a talented author and delightful lecturer, add further to his fame.

**Demonstration**      **Thursday, March 20—4:00 p. m.—at the Newark Art Club  
"Weaving" — Display of Native Textiles**

The Art of Weaving is one that is universal in its appeal. Primitive and modern peoples find pleasure in the creative work inherent in its traditional designs. Latin American textiles are colorful and full of symbolism.

**Exhibition**      **Month of March—galleries of Newark Art Club  
Mayan and Aztec Art**  
Courtesy of Museum of Natural History

## **APRIL**

**Special Event**      **Monday, April 21—8:30 p. m.—at the Newark Art Club  
International Amateur Film Show  
Duncan MacDuff Little**

A hobbyist soon becomes an enthusiast. Mr. and Mrs. Little have conducted an Annual International Amateur Film Party for twelve years. They do it for the sheer love of the amateur. The films shown are beautiful works by talented amateurs. They are sent from all over the world and are judged by prominent New York artists and film critics. Come to the Little's Film Party!

**Exhibition**      **Month of April—galleries of Newark Art Club  
Annual Show of Work of Artists of Newark and Vicinity  
Oil and Sculpture**

## **MAY**

**Exhibition**      **Month of May—galleries of Newark Art Club  
Annual Show of Work of Artists of Newark and Vicinity  
Water Color, Black and White**

# NEWARK ART CLUB OFFICERS

SEASON 1940-1941

Mrs. Daniel Z. Noorian.....	Honorary President
Miss Marguerite Marquart .....	President
Mrs. Henry Young .....	1st Vice President
Mrs. John W. Howell.....	2nd Vice President
Miss Elizabeth C. Carter .....	3rd Vice President
Mr. Franklin Conklin, 3rd.....	4th Vice President
Mr. Lute Pease .....	5th Vice President
Mrs. Robert O. Bentley.....	Secretary and Treasurer

## COMMITTEE CHAIRMEN

<b>LECTURES</b>	<b>PHOTOGRAPHY</b>
Mrs. Henry Young	Marguerite Kirk
<b>DEMONSTRATIONS</b>	<b>STUDIO GROUPS</b>
Evelyn Kallmeyer	Adult
<b>EXHIBITIONS</b>	Short Art Units
Lute Pease	Esther L. Martin
<b>MUSIC</b>	Jewelry
Emily Saaty	Mary T. Brown
<b>DRAMATICS</b>	Pottery
Antoinette Scudder	Sarah E. Howe
<b>SOCIAL</b>	Drawing and Painting
Elizabeth C. Carter	Mrs. Evelyn Carpenter
<b>HOUSE</b>	Junior
Mrs. John W. Howell	Mrs. Charlotte Kingsley
<b>BULLETIN</b>	<b>SCHOLARSHIP</b>
Mrs. Daniel Z. Noorian	Mrs. George Barker
<b>SPECIAL EVENTS</b>	<b>MEMBERSHIP</b>
Mrs. Belle Gifford	J. Isabelle Sims
	<b>PUBLICITY</b>
	Franklin Conklin, 3rd

## MEMBERSHIP GROUPS

SUSTAINING MEMBERSHIP .....	\$ 10.00
ASSOCIATE MEMBERSHIP .....	12.00
SUBSCRIBING MEMBERSHIP .....	5.00
LIFE MEMBERSHIP .....	100.00
PATRON MEMBERSHIP .....	100.00

Watch for Announcements of other activities in the Newark Art Club Bulletin